

2004-05 COR Faculty Grant Program Application

*Application Title: In the Penal Colony

*Applicant's Name: Dan McLaughlin

*Applicant's Title: Professor

*Applicant's Department: Film TV and Digital Media

Applicant's Existing FGP Account:

Applicant's Existing FGP Cost Center:

* CAMPUS ADDRESS (Max Characters 50)
2418 Melnitz

* CAMPUS MAIL CODE (Max Characters 6)
162206

*** SUMMARY OF PROPOSED RESEARCH OR CREATIVE ACTIVITY**

Please furnish a full description (Max 1500 words (Max characters 9200)) of the project and explain the project's significance and potential impact. Applicants may provide a description of past projects if this proposal is similar to a past FGP proposal, please indicate how further funding will support the continuance of this project. **NOTE:** The first text box will accommodate 750 words. If you require more space, please continue your description by clicking on the second text box and entering the second half of your description.

A DESCRIPTION OF PROPOSED RESEARCH OR CREATIVE ACTIVITY

My proposed creative research project is a minimal experimental narrative film In the Penal Colony. It is adapted from the short story of the same name by Franz Kafka. Narration will be by Ivan Cury. The music of Ludwig Van Beethoven or an original composition by Paul DesMarais will be used. In the Penal Colony is one of the most detached, troubling, and depressing short stories ever written by Kafka or any other writers that I have read. The adaptation concentrates on the part of the story that tells how an execution is carried out at a penal colony in some unnamed country. For the execution the condemned man is placed on a revolving rack (the harrow) where his sentence is written on his body with tiny needles that penetrate deeper and deeper until the execution is completed. The narration will be an edited monologue of assistant commandant dialogue. The visual will be a very tight shot of my eye, staring directly into the camera. Kafka once wrote that the eye was the only true symbol for the cinema. To put a subtle rhythm into the visual a twenty eight frame optical hold will alternate with twenty eight frames of running film through out the entire work. My goal or objective will be to find if the combination of a minimal film image will heighten the impact of the spoke word and give to the complete work a different effect but still powerful meaning to the audience.

The only other work in this area by other artists that I can think of, are the minimalist films of Andy Warhol, examples would be *Empire State Building* or *Sleep*. These films are usually silent. My work in this area, especially in my film *Red/Green*, has used sound to try to heighten the minimalism as I hope to do with In the Penal Colony. Audiences have very well received *Red/Green* and I hope my current project will also enjoy the same fate.

This project will need the original footage of the image altered optically as noted above, and the sound, both voice and music. These elements will be mixed together and titles will be added. The film will be in 16 mm color film, which will be transferred to the digital for distribution and will be approximately 9 to 10 minutes in length.

In the Penal Colony, when finished will be sent to the appropriate national and international film festivals. Distribution will be by DVD or the Web.

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CONTINUE SUMMARY OF PROPOSED RESEARCH OR CREATIVE ACTIVITY

PROJECT BUDGET (Total Amount for all Budget Categories cannot exceed \$10,000) \$ 2,184

COMMUNICATION EXPENSES The portion of these charges that is directly related to the research project

MAIL (Max Characters 50) AMOUNT
none 0

FAX TRANSMITTALS (Max Characters 50) AMOUNT
none 0

TELEPHONE CALLS (Max Characters 50) AMOUNT
none 0

OTHERS (Max Characters 50) AMOUNT
none 0

JUSTIFICATION FOR COMMUNICATION EXPENSES (200 words (Max characters 1,300))

n/a

PERMANENT EQUIPMENT

Must be specific to your research project. Includes non-consumable items used for research with a value of more than \$1,500 (independently) that are free-standing and have a life expectancy of one year or more. Only computer equipment that directly supports this project will be considered.

RESEARCH EQUIPMENT (Max Characters 50) AMOUNT
none 0

COMPUTER EQUIPMENT (Max Characters 50) AMOUNT
none 0

OTHER (Max Characters 50) AMOUNT
none 0

JUSTIFICATION FOR PERMANENT EQUIPMENT (200 words (Max characters 1,300))

n/a

EXPENDABLE SUPPLIES

Items that independently total less than \$1,500. The research-related nature of these supplies must be itemized and justified.

Generic office supplies which should be provided by your department may not be requested. Computers and software that are essential to the research project are eligible for FGP support.

RESEARCH SUPPLIES (Max Characters 50)

none

AMOUNT

0

COMPUTER SOFTWARE (Max Characters 50)

none

AMOUNT

0

OTHER (Max Characters 50)

none

AMOUNT

0

JUSTIFICATION FOR EXPENDABLE SUPPLIES (200 words (Max characters 1,300))

N/A

RESEARCH ASSISTANCE

Undergraduate or graduate, preferably students, whose services are used to aid the research of the principal investigator. A proposal stating that the funding would be used to support a student's dissertation research, as opposed to describing how the student will aid in the faculty member's research, will not be eligible for funding.

TO BE HIRED AS A

STAFF Graduate

Staff Research	AMOUNT
Associate I at step 2	\$2,184
@ 15.60 hour x 140	
hours = \$2,184	

RESEARCH ASSISTANCE (Max Characters 50) Yes -**EXPLAIN ROLE OF RA ON THIS PROJECT (200 words (Max characters 1,300))**

A student assistant will be needed to assist in the technical aspects of the editing, sound mixing, titles, and the transfer to the digital format for copies for distribution.

FIELD RESEARCH EXPENSES

(Research Travel) Only travel taken for the purpose of gathering research. FGP grants may not be used for attending conferences. Destination and purpose of travel must be clearly described (e.g., Field, Library & Museum Research).

	AMOUNT
TRANSPORTATION (Max Characters 50)	0
None	
SUBSISTENCE (rate * days) (Max Characters 50)	0
none	
JUSTIFICATION FOR FIELD TRAVEL & SUBSISTENCE EXPENSES (200 words (Max characters 1,300))	
N/A	

REPROGRAPHIC SERVICES

Must be specific to your research project. Includes non-consumable items used for research.

	AMOUNT
PHOTOCOPY (Max Characters 50)	0
None	
OTHER (Max Characters 50)	0
None	
JUSTIFICATION FOR REPROGRAPHIC (200 words (Max characters 1,300))	
N/A	

OTHER/MISCELLANEOUS EXPENSES

(Includes Patient Care/Subject Costs) This category is intended to designate research-related expenses not covered in preceding categories

MISC (Max Characters 50)	AMOUNT
None	0

MISC (Max Characters 50)	AMOUNT
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JUSTIFICATION FOR OTHER/MISC. EXPENSES (Max Characters 1,300)

N/A

CURRENTLY FUNDED PROJECTS (include both extramural and sources) You may enter up to three projects - None

FUNDING AGENCY (Max Characters 50)	TITLE OF PROJECT (Max Characters 50)	FUNDING PERIOD (MM/DD/YY-MM/DD/YR)	AMOUNT
none			

FUNDING AGENCY (Max Characters 50)	TITLE OF PROJECT (Max Characters 50)	FUNDING PERIOD (MM/DD/YY-MM/DD/YR)	AMOUNT
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FUNDING AGENCY (Max Characters 50)	TITLE OF PROJECT (Max Characters 50)	FUNDING PERIOD (MM/DD/YY-MM/DD/YR)	AMOUNT
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PROJECTS FOR WHICH FUNDING IS BEING CONSIDERED OR PENDING (include both extramural and sources) You may enter up to three projects. None

FUNDING AGENCY (Max Characters 50)	TITLE OF PROJECT (Max Characters 50)	FUNDING PERIOD (MM/DD/YY-MM/DD/YR)	AMOUNT
none			

FUNDING AGENCY (Max Characters 50)	TITLE OF PROJECT (Max Characters 50)	FUNDING PERIOD (MM/DD/YY-MM/DD/YR)	AMOUNT
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FUNDING AGENCY (Max Characters 50)	TITLE OF PROJECT (Max Characters 50)	FUNDING PERIOD (MM/DD/YY-	AMOUNT
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Characters 50) MM/DD/YR)

*** EDUCATIONAL BIOGRAPHY**

Begin with baccalaureate or other professional education, e.g. Nursing, and include postdoctoral training. Include institution, degree and year awarded and Field of Study. (200 words (Max characters 1,300))

UCLA BA 1958 Art

*** LISTING OF RECENT PUBLICATIONS AND/OR SCHOLARLY ACTIVITIES**

List up to ten (10) of your most recent publications, including work in progress under contract with a publisher. (500 words (Max characters 2,600))

Articles:

“Z axis animation and the Freelancing of Bill Littlejohn”, pp 1-14, Animatrix, 2002.

Independent films and the competitive festivals in which they were accepted and screened. The acceptance and screening at festivals is the way my creative work (films) is published and or accepted for presentation. The festivals are juried with about, depending on the festival, one in ten to twenty works submitted being accepted. All of the festivals are within the last three years.

For the film *NO IDEA*

Taos Talking Picture Festival
Tahoe Film Festival
Pacific Palisades Film Festival
Palm Springs Film Festival
Vidimation International Animation Festival
NY Expo of Short Films
Hollywood Shorts
Freaky Film Festival
Pacific Coast Film Festival

Pacific Voice/American Short Shorts
Texas Film Festival
Durango Film Festival
Sedona Film Festival
Live Fest - The World's First Televised Film Festival
American Short Shorts - Tokyo
American Short Shorts - Singapore
Pacific Palisades Film Festival
Crested Butte Film Festival and "The Best of the Crested Butte Reel Fest 2001"
XI "Message to Man" International Documentary, Short and Animated Films Festival, Saint Petersburg, Russia
Bought for distribution in Japan 2002

For the film *SHAPES OF MOVEMENT*

Humbolt Film Festival
Movies on a Shoe String - honorable mention
New Jersey International Film Festival - won first place animation
Santa Cruz
Crested Butte Film Festival
Williamsburg Film Festival
Austin Film Festival
Delta Film Festival
Santa Fe Film Festival

Presentation

Juried Paper, "A New Direction In Basic Film Movement for Animation: The Rotation" The 14th SAS Conference, Glendale CA, September 29, 2002

Screening

"Two Friends, a screening of the films of Faith Hubley and Dan McLaughlin", UCLA, 2001

Interactive Publishing on the Web

A Chronological History of Animation, 2001, UCLA Animation Workshop Web Site

Animation Before Film, 2001, UCLA Animation Workshop Web Site

*** PROGRESS REPORT**

Please provide a brief summary of the status of your previously funded FGP research project. Include the Project Title, award amount and a summary of the project. Begin with your most recently funded FGP project, and include information pertaining to prior FGP awards if relevant. (500 words (**Max characters 2,600**))

The Extra Life of an Animator awarded \$1500 for the current year is being finished and put into a digital format.

* HUMAN SUBJECT(S) * ANIMAL SUBJECT(S) * INTELLECTUAL PROPERTY

NO NO NO

In submitting this application, I affirm my understanding that:

(1) COR funds are to be used solely for my proposed research, in accordance with the budget

outline, and NOT for curricular or administrative activities;

(2) FGP may not be used to support the research perwhated soley by a graduate student in connection with their ongoing studies or dissertation;

(3) Funds must be used within designated funding period;

(4) PI must abide by the terms and conditions set forth by COR

* I acknowledge and agree to the above terms of this grant.

YES

* [SURVEY](#)

FGP AS SEED FUNDING

At the end of the FGP application, *before* one clicks the button that says “SUBMIT”, they would see the following message. Note that there will be only one text box. Number of characters ideally would be 3000-3500 or 500 words. This is a required field.

The Council on Research is seeking input from faculty who received an FGP award for any (or all) of the following funding periods: 2000-01; 2001-02; 2002-03. This information will be compiled into a report to be distributed in Spring 2004 to faculty, administration and potential outside FGP funding sources. Below, please briefly a) list the publications (articles, books, etc) that resulted from FGP funds and b) indicate the role of that research in securing additional intramural or extramural support (or list the granting agency and award amount secured as a result of this seed funding).

Unfortunately none of my research/creative projects fort the above periods have reached the published or film festival level. Though two, Animation, A New Art (2000/1), and The Extra Life of an Animator (2002/3) are very close to being published or distributed. No additional funding support was secured.

If the space provided is inadequate, you may send further information via email to speer@senate.ucla.edu."

